

**FRANCESCA HURST, DMA**  
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## **EDUCATION**

The Catholic University of America  
Doctor of Musical Arts in Piano Performance  
Master of Music in Piano Performance

Tulane University  
Bachelor of Fine Arts in Piano Performance, *Magna cum laude*  
Bachelor of Arts in Italian, *Magna cum laude*

*Universita' degli Studi di Firenze* (University of Florence,) Italy  
Junior Year Abroad

### **I. PRINCIPAL TEACHERS**

Piano: Dr. Ivo Kaltchev, Faina Lushtak, Giuseppe Tanzini, Maryen Herrett

Chamber Music: Jody Gatwood, Robert Wells, Alvaro Gomez, Ko Iwasaki,  
Robert Newkirk, Richard Field, Michael Mermagen

Master Classes: Ludmil Angelov, Ilana Vered, Milena Mollova, Sergio de Simone, Leslie Howard,  
Vag Papian, Nikita Fitenko, Alexander Braginsky, Timothy Hester, Alexei Lubimov, Kevin Orr,  
Sedmara Zakarian-Rutstein, Raymond Jackson

### **II. PEDAGOGY COURSES TAKEN**

The Catholic University of America, Washington, DC  
Pedagogy of Theory  
History of Piano Pedagogy  
Piano Pedagogy I: Early Study  
Piano Pedagogy II: Intermediate Study  
Piano Pedagogy III: Advanced Study  
Piano Teaching Internship

### **III. DIVERSITY TRAINING/ADDITIONAL COURSEWORK**

Teaching Portfolio Mini-Retreat, Center for Teaching Excellence (CTE) at The Catholic University of  
America, May 2023  
Maximizing Student Choice and Voice Using Universal Design for Learning, Catholic University CTE,  
April 2023  
Winter Course Design Retreat, Catholic University CTE, January 2021  
Inclusive Teaching: Supporting All Students in the College Classroom, Spring 2020  
ColumbiaX (Columbia University online), Edx.org

**TEACHING EXPERIENCE**

- I. The Catholic University of America, Benjamin T. Rome School of Music, Washington, DC, 2001 – present**  
 Private Applied Piano Instruction to undergrad/grad students, 2001-present
- Teach individualized applied piano lessons to music majors and non-majors
  - Prepare students for recitals, and to pass piano proficiency exams required for Music Education, Instrumental Music, Vocal Performance, and Musical Theater majors
  - Improve musicianship through appropriate technique and repertoire study
  - Serve on jury committees, recital hearings, auditions
- MUS 183 and 184 Class Piano I and II, 2008-10
- Taught basic piano playing and theory principles and music theory to undergraduate music majors, preparing them to pass piano proficiency
  - Evaluated progress throughout semester to ensure thorough comprehension
  - Created lessons plans, created and evaluated quizzes and exams
- MUS 23 and 24, Fundamentals of Music Theory, 2005-06
- Lectured on music theory principles in classroom setting to undergraduate music majors
  - Taught basic ear training and sight singing skills
  - Created and evaluated exercises, quizzes, exams, adjusting teaching methods as necessary
- MUS 121 and 122, Ear Training/Sight Singing I and II, 2006-07
- Taught ET/SS to first-year harmony students
  - Demonstrated effective practice techniques for sight singing melodies using solfege syllables, and sightreading rhythms
  - Created and evaluated quizzes and exams, adjusting teaching methods as necessary
- II. The University of Virginia, Charlottesville, VA, 2023 – present**  
 Private Applied Piano Instruction
- Teach private piano lessons to undergraduate students
  - Select challenging yet appropriate repertoire for performance in repertoire classes, end-of-semester piano recitals, and juries
  - Improve musicianship through appropriate technique and repertoire study
  - Serve on jury committees, recital hearings, auditions
- III. Trinity Washington University, Washington, DC, 2006 – 2015**  
 Private Applied Piano Instruction, 2006-15
- Taught private piano lessons to non-music majors
  - Selected challenging yet approachable repertoire for end-of-semester piano recitals
  - Established an encouraging and positive learning environment
- FNAR 145 Introduction to Music Literature, 2009-15
- Provided lectures for a classical music history survey course
  - Implemented surveys to ascertain any gaps in the subject knowledge and modified the course appropriately
  - Created and evaluated assignments and tests to assess student comprehension
  - Effectively managed a classroom of 30 students
  - Used Moodle for online class management and administration

FNAR 241 Experiencing Musical Art, 2008-15

- Presented lectures on music appreciation to classes of 30 students
- Introduced students to orchestral instruments, classical music history and its major genres
- Implemented surveys to assess students' knowledge and modified the course appropriately
- Assigned a final project where students shared personal stories using music as an illustrative tool; final surveys showed high student satisfaction with these courses
- Created and evaluated assignments and tests to assess student comprehension
- Used Moodle for online class management and administration

IV. **Private Studio**, Washington, DC metro area, 2001 – present

V. **Harmonia School of Music & Art**, Oakton, VA, 2002 – 2006

VI. **Music & Arts**, Baileys Crossroads, VA, 2001 – 2003

VII. **Rachelen Lien Piano Studio**, New Orleans, LA, 2000 – 2001

### SELECTED PERFORMANCE EXPERIENCE

#### I. **SOLO RECITALS AND PERFORMANCES: USA**

Friday Music Series, Georgetown University, Washington, DC, 2023  
 Friday Nights at Redeemer, Church of the Redeemer, Bethesda, MD, 2023  
 Ward Recital Hall, The Catholic University of America, Washington, DC, 2001-18, 2023  
 Davies Concert Series, Temple Hills, MD, 2023  
 P'tit Palais Concert Series, Capitol Hill, Washington, DC, 2023  
 Grace Concert Series, Grace Baptist Church, Richmond, VA, 2023  
 Meet the Artists Series, Reston CenterStage, Reston, VA, 2023  
 Springfield Music Club, Workhouse Arts Center, Lorton, VA, 2023  
 Second Sunday Series, Van Vleck House & Gardens, Montclair, NJ, 2023  
 Washington International Piano Series, Catholic University, Washington, DC, 2023  
 Gore Recital Hall, University of Delaware, Newark, DE, 2023, 2021  
 Church of the Epiphany, Washington, DC, 2023  
 A.M.P. by Strathmore, Bethesda, MD, 2021  
 New Music DC, Washington, DC, 2021  
 Music at Midday, Tulane University, New Orleans, LA, 2021  
 Atlantic Music Festival, Waterville, ME, 2021  
 Solo concert, District New Music Coalition Spring Concert Series, 2021  
 Music On the 8ths, Tulane University Virtual Concert Series, 2021  
[Daily Dose of Piano](#), 100-day online piano series, 2020  
 Calvary Lutheran Church, Silver Spring, MD, 2020, 2012-18  
 National Museum of Women in the Arts, Washington, DC, 2018, 2009  
 Montgomery College Performing Arts Center, Silver Spring, MD, 2012-17  
 The Embassy of Italy, Washington, DC, 2015, 2012, 2009  
 Jordan Kitt's Music, Fairfax, VA, 2015-16, 2006  
 Atlas Performing Arts Center, Washington, DC, 2014  
 The University of Maryland, Baltimore County, MD, 2013  
 The Little Theater of Alexandria, Alexandria, VA, 2013  
 Private Residence of Dr. Robert Snyder, Washington, DC, 2012  
 University of Delaware, Gore Recital Hall, 2011  
 Trinity Washington University, Washington, DC, 2007-12  
 The Embassy of Bulgaria, Washington, DC, 2011  
 Dixon Recital Hall, Tulane University, New Orleans, LA, 2011, 2001

St. Alban's Episcopal Church, Annandale, VA, 2011  
 The Embassy of Finland, Washington, DC, 2007  
 Sunderman Conservatory, Gettysburg, PA, 2007  
 Residence of The Ambassador of Finland, Washington, DC, 2007  
 Mt. Olivet United Methodist Church, Arlington, VA, 2011, 2006  
 Residence of The Ambassador of the E.U., Washington, DC, 2006  
 The Embassy of the Vatican, Washington, DC, 2004  
 Embassy of the Republic of Poland, Washington, DC, 1995

## II. INTERNATIONAL PERFORMANCES

Les Dimanches Musicaux, American Cathedral of Paris, France, 2022  
 Villa Esposito, Salerno, Italy, 2017  
 San Giorgio Church, Salerno, Italy, 2016  
 Teatro della Concordia, Monte Castello di Vibio, Italy, 2007  
 Vladigerov International Competition, Shumen, Bulgaria, 2007  
 Schlern International Music Festival, Vols-am-Schlern, Italy, 2003-04  
 Scuola di Musica Sesto Fiorentino, Florence, Italy, 2000  
 Centro Linguistico Italiano Dante Alighieri, Florence, Italy, 2000

## III. CHAMBER MUSIC

Church of the Epiphany, Washington, DC, 2022  
 Ward Recital Hall, The Catholic University of America, Washington, DC, 2022, 2003-2017  
 Private House Concert, Capitol Hill, Washington, DC, 2022  
 Ukrainian Catholic National Shrine of the Holy Family, Washington, DC, 2022  
 Jordan Kitts Community Concert Series, Fairfax, VA, 2022, 2019  
 A.M.P. by Strathmore, Bethesda, MD, 2021  
 New Music DC, Washington, DC, 2021  
 Atlantic Music Festival, Waterville, ME, 2021  
 Victoria International Arts Festival, Malta (virtual), 2021  
 George Peabody Library, "In the Stacks" Series, Baltimore, MD, 2019  
 New Music Delaware, University of Delaware, Gore Recital Hall, 2019, 2016  
 The Arts Club of Washington, Washington, DC, 2019  
 John Kendall Recital Hall, Takoma Park, MD, 2019  
 Emerson Avenue Salon Series, McLean, VA, 2019  
 Music on the Lake Series, Lake Barcroft, VA, 2019  
 Calvary Lutheran Church, Silver Spring, MD, 2019, 2017  
 Montgomery College Performing Arts Center, Silver Spring, MD, 2017  
 Atlas Performing Arts Center, Washington, DC, with GNE, 2013-17  
 Peabody Conservatory, Friedberg Hall, New Music Gathering, Baltimore, MD, 2016  
 Baltimore War Memorial, Baltimore, MD, 2016  
 Brucker Hall on Ft. Myer with "Pershing's Own", Arlington, VA, 2016  
 Fairfax Christian Church, Fairfax, VA, 2016  
 Queens University, Charlotte, NC, Charlotte New Music Festival, 2015  
 Georgia College State University, Milledgeville, GA, 2015  
 New Voices @CUA Festival, 2014  
 The Little Theater of Alexandria, Alexandria, VA, 2013  
 Schlern International Music Festival, Italy, 2003-04  
 The Piano Company Showroom, Rockville, MD, 2010

## IV. ACCOMPANYING

Atlantic Music Festival, Waterville, ME, 2021  
 Villa Esposito, Salerno, Italy, 2017  
 Osher at Johns Hopkins University, Rockville, MD, 2015

University of Delaware, Gore Recital Hall, 2015  
 Calvary Lutheran Church, Silver Spring, MD, 2015, 2013  
 Atlas Performing Arts Center, Atlas Composers Collective, Washington, DC, 2014  
 Trinity Washington University, Voice Studio Recitals, Washington, DC, 2008-2015  
 Residence of The Ambassador of the E.U., Washington, DC, 2006  
 The Catholic University of America, Washington, DC, 2002-2006  
     Spanish Diction Class and Recital, 2003, 2006  
     BM Voice and Violin Degree Recitals, 2005  
     German Diction Independent Study, French Diction Class and Recital, 2005  
     Graduate Conducting Class, 2004  
     Survey of Vocal Literature Class, 2004  
     Capital Chapter of the American Musicological Society, 2004  
     Rehearsal pianist for Premiere of Andrew Simpson's opera *Agamemnon*, 2003  
     BM Viola Degree Recital, 2002  
 Schlern International Music Festival, Italy, 2003-04

#### V. ORCHESTRAL PIANO

Westmoreland Congregational UCC, Bethesda, MD, 2019  
 Atlas Performing Arts Center with GNE, Washington, DC, 2013-17  
 Baltimore War Memorial, Baltimore, MD, 2016  
 National Gallery of Art, Washington, DC, 2014  
 Brookfield Place, Winter Garden with GNE, New York City, NY, 2014  
 Unitarian Universalist Church with GNE, Silver Spring, MD, 2013  
 Kennedy Center for the Performing Arts with GNE, Washington, DC, 2013  
 Pryzbyla University Center, CUA Symphony Orchestra, Washington, DC, 2005

#### VI. PREMIERE PERFORMANCES

Atlantic Music Festival, Waterville, ME, 2021  
     Multiple premieres with the AMF Contemporary Ensemble  
     [Daily Dose of Piano](#) (online video series), 2020  
     *Summer Self-Reflection, Imposter Syndrome, Yearbook* by Matthew Greene  
     *Chocolate* by Emma Wilde  
     *Sophie's Theme* by Michael Oberhauser  
     *Isolation*, selected pieces, by Charlotte Botterill  
     *Sitting in Solitude* by Alec Davis  
     *Red House Bagatelle* by Richard Alan Searle  
     *Nocturne* by Martin Gaughan  
     *Eel* by Patrick John Jones  
     *Parlak Karanlik (The Bright Darkness)* by Ümit Armağan  
     *4:3* by Zach Reading  
     *Sazanami (Ripples)* by John McLachlan  
 Westmoreland Church, Bethesda, MD  
     *Los Caprichos* by Armando Bayolo, 2019  
 The Catholic University of America, Washington, DC  
     *Habits & Collars* by Joel Friedman, 2017  
     *Nuns Playing Frisbee (in slow motion)* by Robert A. Baker, 2017  
     *Faith* by Faye Chiao, 2004  
 Calvary Lutheran Church, Silver Spring, MD, 2016  
     *Piano Sonatina No.1* by David Barton  
 Charlotte New Music Festival, Charlotte, NC, 2015  
     *Green Cleaver* by Richard An  
     *Ausencia* by Luciano Correa  
     *Guadelanian Divertimento* by Marc Migo'

*Quiver* by Cody Brookshire  
*Storm-Maker/Dream-Maker* by Jacob Sandridge  
*This May Be Uncomfortable...* by Jeremy Parel  
 Atlas Performing Arts Center, Washington, DC  
*Canthara* by Levan Iordanishvili, Atlas Composers Collective, 2014  
*Colors* by Blair Goins, 2014, with the Great Noise Ensemble  
 The University of Maryland, Baltimore County, MD  
*Fugues & Postludes* Nos. 1-6 by Rahilia Hasanova, 2013  
 The University of Delaware, Newark, DE  
*Moana* and *BuMian* by Jennifer Margaret Barker, 2011

### **CONCERTOS WITH ORCHESTRA**

Mozart Concerto K. 466, with *Orquestra de Camara de Cascais*, Portugal, 2014-15  
 Haydn Concerto in D Major, with *I Solisti di Perugia*, Perugia, Italy, 2007

### **MASTER CLASSES TAUGHT**

Gonzaga College High School, Washington, DC, 2023  
 Horowitz Piano Studio, Falls Church, VA, 2023, 2019, 2017, 2015  
 Steinway Gallery, Rockville, MD, Sponsored by the Washington Piano Society, 2013  
 Studio Repertoire Day, Diane Perett Studio, Arlington, VA, 2012

### **STUDENT ACCOMPLISHMENTS**

Catholic University student won a scholarship, National Organization of Italian American Women, 2023  
 BA in Music student at Catholic University gave senior solo piano recital, April 2023  
 Student passed "with merit" the ABRSM piano exam, grade 4, 2017  
 Student selected to perform with Lang Lang in his *101 Pianists* concert at  
 The Kennedy Center for the Performing Arts in Washington, DC, 2012  
 Students selected for Harmonia School Honors Recital, Oakton, VA, 2006

### **COMPETITION ADJUDICATOR**

#### **I. JURIES/EXAMS**

The Catholic University of America, Washington, DC, 2001 – present  
 DMA Piano Performance recitals  
 BM Piano Performance Senior Recital hearings  
 BM Piano Performance juries  
 Class Piano juries and proficiency exams  
 Secondary piano juries of music majors studying Music Ed, Instrumental/Vocal Performance  
 The University of Virginia, 2023  
 Piano Auditions  
 Las Vegas Music Teachers Association  
 Chase-Riecken Musicianship Exams, 2022  
 Opal Music Studio, Winter Juries, Alexandria, VA, 2022  
 White-Bondhus Studio Annual Piano Auditions, Columbia, MD, 2012  
 Jeong-Eun Park Piano Studio, 2010  
 Arlington Fine Arts Apprentice Program, Arlington, VA, May 2004

#### **II. COMPETITIONS**

Northern Virginia Music Teachers Association (NVMTA)  
 Judged Recitals, 2022-23, 2014-15  
 Northern District Auditions, 2016, 2005

Piano Ensemble Competition, 2006  
 Washington Music Teachers Association  
 Judged Recital, 2022  
 The Wammie Awards, Classical Music category, Washington, DC, 2021  
 Bernard/Ebb Songwriting Awards, Bethesda, MD, 2019  
 YMIC, Bethesda, MD  
     Metropolitan Competition, 2018  
     International Competition, 2016-18  
 Howard County Music Teachers Association, MD  
     Piano Ensemble Competition, 2018, 2016  
     High School Piano Award Competition, 2013  
 Robert & Frances Allen Young Artist Competition, Fairfax, VA, 2017  
 Marlin-Engel Solo Competition, Levine School, Washington, DC, 2017  
 Bowie Music Teachers Association, MD  
     Mirabella Spanish Competition, 2017  
 Studio of Marjorie Lee, Fairfax, VA, Scarlatti Competition, 2016  
 Greater Columbia Music Teachers Association, MD  
     Judged Recital, 2016, 2012  
 Greater Laurel Music Teachers Association, MD  
     Laurel Piano Concerto Competition, 2013  
 Montgomery County Music Teachers Association, MD  
     Judged Recital, 2012  
 University of Delaware, Newark, DE, November 2011  
     UD Concerto Competition: Jury member, 2011  
 Washington Music Teachers Association (WMTA)  
     Viola Hartman Awards, 2011

### III. FESTIVALS

Northern Virginia Music Teachers Association (NVMTA)  
     Concerto Festival, 2022, 2014-16, 2011  
     Sonata Festival, 2023, 2015  
     Bach Baroque Festival, 2008  
     Piano Ensemble Festival, 2006  
     Fall Festival, 2007, 2006, 2004  
 YMIC, Bethesda, MD  
     Metropolitan Music Festival, 2018  
 Fischel-Holmes Studio, Columbia, MD,  
     Achievement Festival, 2011-12

## RECORDINGS, BROADCASTS, LECTURES, INTERVIEWS, CONCERT REVIEWS

### I. RECORDINGS

Solo debut album of piano works by Jennifer Margaret Barker, Faina Lushtak, and Caroline Shaw  
 Recorded June 2023, album to be released in 2024

### II. BROADCASTS

WQXR-FM, New York City, NY  
     Solo piano works from *Andriessen 75* Festival, 2014  
 Kennedy Center, Millennium Stage, Washington, DC  
     Live internet broadcast of concert with Great Noise Ensemble, 2013

**III. SEMINARS**

Atlantic Music Festival, Waterville, ME

“Preparing for a University Teaching Position”, 2021

**IV. LECTURE RECITALS**

University of Delaware, Newark, DE

“The Complete Solo Piano Works of Jennifer Margaret Barker,” 2011

The Catholic University of America, Washington, DC,

“The Complete Solo Piano Works of Jennifer Margaret Barker,” 2011

Oskar’s Café (Washington-based Literary Salon,) Potomac, MD

“Mussorgsky’s *Pictures at an Exhibition*: History and Performance on a Period Instrument,” 2003

**V. PANEL DISCUSSIONS**

Live Music in Context class guest artist, Georgetown University, Washington, DC, 2023

Q&A with Dr. Anthony DeDonna about new music performance and advocacy

Atlantic Music Festival, Waterville, ME

Q&A with the AMF Contemporary Ensemble, 2021

Charlotte New Music Festival, Charlotte, NC

Compositional Techniques and Q&A for Great Noise Ensemble, 2015

Atlas Performing Arts Center, Washington, DC

Performance Approaches to Louis Andriessen’s Music, 2014

**VI. INTERVIEWS**

Ward, K. (2018, October 26). University Pianists Perform Bernstein at National Museum of Women in the Arts. The Catholic University of America Homepage News.

Waters, Jen. (2007, June 11). Playing on a Higher Scale. Concert-Quality Performers Usually Start Lessons at Early Age. *The Washington Times*.

**VII. CONCERT REVIEWS**

*The Washington Post*, Washington, DC, Oct 22, 2018, by Grace Jean

*The Washington Post*, Washington, DC, May 17, 2015, by Joan Reinthaler

*I Care If You Listen* online magazine, April 14, 2014, by Matt Mendez

*I Care If You Listen* online magazine, April 9, 2014, by Matt Mendez

*The New York Times*, New York, NY, April 7, 2014, by C. da Fonseca-Wollheim

*Voce Italiana*, Washington, DC, June-July 2013, by Francesco Isgro

*The Washington Post*, Washington, DC, April 7, 2013, by Stephen Brookes

*AMHS Notiziario*, Washington, DC, January 2013, by Joanne Novello

**PAPERS AND PUBLICATIONS**

Frances Clark Center for Keyboard Pedagogy “From the Artist Bench” advanced repertoire video series  
Video: Faina Lushtak’s “Old and New”, June 2023, discussing preparation, interpretation, and  
performance. <https://pianoinspires.com/video/lushtak-old-and-new/>

The Cross-Eyed Pianist Blog, July 12, 2016, Guest submission:

“P is for Piano.” <https://crosseyedpianist.com/2016/07/12/p-is-for/>

The University of Delaware, Newark, DE

“The Complete Solo Piano Works of Jennifer Margaret Barker,” 2011

The Catholic University of America, Washington, DC

“Britten’s Illustration of the Petrarchan Sonnet Form in His *Seven Sonnets of Michelangelo*, Op.22.” Benjamin Britten Seminar, 2005



**AWARDS AND HONORS****I. PROFESSIONAL AND ACADEMIC**

Performing Artists Touring Roster, Virginia Commission for the Arts, 2023-2025  
 Professional Development Grant, The University of Virginia, 2023  
 Lecturer Development Grant, Catholic University, 2023  
 Arts Fairfax Emergency Relief and Recovery Artist Grant, FY 2021  
 We Are One Community Grant, Casa Italiana Sociocultural Center, 2021  
 The Catholic University of America Centennial Scholarship, 2001-07  
 Italian Cultural Society Young Artist Award, Washington, DC, 2004-05  
 The Catholic University of America John Paul Music Scholarship, 2001-05  
 National Italian American Foundation Nina Santavicca Scholarship, 2000-01  
 Graduated *Magna cum laude* from Tulane University, 2001  
 Italian Government Prize from the Government of Italy, 2001  
 Tulane University Distinguished Scholars Award, 1997-01  
 Tulane University Narcissa Jack White Scholarship, 2000-01  
 Mortar Board National Women's Senior Honor Society, Newcomb College, 2000-01  
 Tulane University DeTreville and Ragland Music Scholarships, 2000-01  
 Junior Year Abroad in Florence, Italy, 1999-2000

**II. COMPETITIONS**

Catholic University Concerto Competition, Washington, DC, 2010, *Hon. Mention*  
 Pancho Vladigerov International Piano Competition, Bulgaria, 2007, *Semifinalist*  
 International Young Artists Piano Competition, Washington, DC, 2006, *5<sup>th</sup> Prize*  
 Northern VA Music Teachers Association Concerto Festival, 1996, *2<sup>nd</sup> Place*  
 The Embassy Competition "Polish Music", Washington, DC, 1995, *2<sup>nd</sup> Place*  
 The Embassy Competition "Hungarian Music", Washington, DC, 1994, *Hon. Mention*  
 Viola Hartman Achievement Awards, Washington, DC, 1994, *1<sup>st</sup> Place*

**PROFESSIONAL CERTIFICATIONS/AFFILIATIONS, CONFERENCES, COMMITTEES**

MTNA National Conference, 2022, 2021  
 Musicians Club of Women, 2022-2023  
 Part-Time Faculty Committee, The Catholic University of America, 2021 –  
 Nationally Certified Music Teacher, MTNA, 2020 –  
 MusicLink Foundation Teacher, 2020 –  
 College Music Society, 2009 –  
 Music Teachers National Association, 2004 –  
 Northern Virginia Music Teachers Association, 2004 –

**INTERNATIONAL AND NATIONAL MUSIC FESTIVALS**

New Music DC, Washington, DC, 2021  
 Atlantic Music Festival, Contemporary Ensemble, Waterville, ME, 2021  
 New Music Delaware, Newark, Delaware, 2023, 2019, 2015  
 New Music Gathering, Baltimore, Maryland, 2016  
 Charlotte New Music Festival, Charlotte, North Carolina, 2015  
 Young Soloists Festival, Cascais, Portugal, 2014-15  
 Bang On A Can Music Marathon, New York, NY, 2014  
 New Voices @CUA, Washington, DC, 2014  
 Livewire 4, Baltimore, MD, 2013  
 MusicFest Perugia, Perugia, Italy, 2007  
 Schlern International Music Festival, Vols-am-Schlern, Italy, 2003-04

**RELATED WORK EXPERIENCE**

Fairfax Christian Church, Fairfax, VA, 2006 – present  
Church pianist

Mt. Olivet United Methodist Church, Arlington, VA, 2006 – 2008  
Contemporary Worship pianist

MusicFest Perugia, Perugia, Italy, 2007  
Assistant to Artistic Director

**MUSICAL VOLUNTEER EXPERIENCE**

[Ukraine Benefit Concert and Art Auction](#) at the Ukrainian National Catholic Shrine of the Holy Family, Washington, DC, 2022

Organizer of the event, representing the Rome School of Music, Drama, & Art at Catholic University, where over 30 performers and artists participated and \$2500 was raised

Northern VA Music Teachers Association, Arlington, VA  
Monitor for Achievement Awards, 2015  
Co-Chair of Annual Concerto Competition, 2011 and 2012

Washington Piano Society, Washington, DC  
Board Member/Performing member since 2011; free community concerts

Cosmopolitan Clavier, Washington, DC  
Co-Founder/Assistant Director of piano ensemble since 2006; free concerts

**ADDITIONAL INFORMATION**

Information Technology  
Moodle (Online Course Management System)  
Microsoft Office  
Social Media: Facebook, Twitter, Instagram

George Mason University, Fairfax, VA  
“Making Listening to Music Fun for Children” (Orff Schulwerk), 2001

**Volunteer Experience**

NOVA Food Ambassador, NVCC, Alexandria, VA, 2017-18  
Assembly/donation of sandwiches for Martha’s Table, Washington, DC, 2015  
Organized team for National Epilepsy Walk, Washington, DC, 2014-15  
Cystic Fibrosis Foundation 19<sup>th</sup> Annual Casino Night, McLean, VA, 2015  
Safe Haven Shelter Mid-Day Meal plan/cook/serve, Falls Church, VA, 2014  
National Italian American Foundation, Washington, DC, 2010-11, 2001-03  
Project Desire reading tutor for children in New Orleans, LA, 2001  
NAMES Project Tour guide (AIDS Memorial Quilt), Washington, DC, 1997

**Languages**

Italian – fluent in spoken and written  
Spanish, French – conversational spoken and written