

CONCERT PIANIST · COLLABORATIVE ARTIST · EDUCATOR

New music and classical pianist Francesca Hurst is passionate about communicating with audiences and has a special interest in performing music by women. She has over 20 years of university teaching experience, and is currently on the piano faculty at The Catholic University of America and the University of Virginia.



## about

Dynamic and engaging, pianist Francesca Hurst delights audiences with a mix of classical and contemporary music. Listeners have described her playing as "moving and compelling" and "powerful yet sensitive". Classically trained, she fell into the new music scene in 2013, when a last-minute gig with Great Noise Ensemble turned into a decade-long engagement as their pianist. At ease with a wide range of repertoire, she makes sense of the music regardless of style and period, is passionate about communicating with audiences, and has a special interest in performing music by women.

As a new music pianist, Francesca has appeared as a solo and collaborative guest artist at festivals like the Atlantic Music Festival, New Music Delaware, New Music Gathering, Charlotte New Music Festival, and the Bang on a Can Music Marathon.

Equally versatile in the classical repertoire, she has played in such venues as the Kennedy Center, the National Gallery of Art, and the National Museum of Women in the Arts in Washington, DC, and internationally in Bulgaria, Italy, Portugal, and France. During the pandemic, she created the 100-day online video series Daily Dose of Piano, which featured music from the Baroque to today, including 14 premieres. She was recently named to the Performing Artist Touring Roster of the Virginia Commission for the Arts, and just recorded her debut album of women composers, which will be released in early 2024.

Francesca is on the piano faculty at The Catholic University of America and the University of Virginia, and maintains a thriving private piano studio in Northern Virginia. She is an MTNA Nationally Certified Teacher of Music and holds a DMA in Piano Performance.





...Francesca Hurst captured Bernstein's musical sketches in full timbre...

- Grace Jean, The Washington Post



...her Feli-citazione (a mellifluous, "Italianate" Berio tribute) was never less than exquisitely fluent. And it was a sight to see her donning mittens for the graphic Blokken...

- Matt Mendez, I Care If You Listen

## solo album

2023 Francesca summer completed recordings for her new album Old and New, featuring the of three living music women composers. This will be the definitive recording of Jennifer Margaret Barker's solo piano music. The album also includes works by Faina Lushtak and Caroline Shaw. Expected release in 2024.



#### new music

Francesca has been a guest artist at numerous new music festivals and events, including:











New Music Gathering

Charlotte New Music Festival

Andriessen 75

New Voices @CUA

Atlas Composers Collective



Atlantic Music Festival Contemporary Ensemble



New Music DC

You can hear her solo performance of Andriessen's piano works recorded live at Andriessen 75 on <u>WQXR</u> ("Base" through "Blokken"). She has premiered works by composers like Jennifer Margaret Barker, Rahilia Hasanova, Marc Migo', Armando Bayolo, Martin Gaughan, Charlotte Botterill, Alec Davis, Kristian Schembri, and others.

### 2023-2024

9/17 – Washington Piano Society Washington, DC

10/20 - Friday Music Series Georgetown University

11/2 - VMTA State Conference Norfolk, VA

11/30 - Solo Recital and Masterclass Christopher Newport University

1/27 - Alma del Core Concert Series Roanoke, VA

1/28 - Mildred McDaniel Series Newport News, VA

2/3 - Solo Recital and Workshop University of Mary Washington

4/5 - Bonita Lestina Concert Series, Fairfax, VA

4/6 - Washington Int'l Piano Series The Catholic University of America

5/5 - Calvary Community Series Frederick, MD



Francesca loves to perform, and is on the Performing Artist <u>Touring</u>
<u>Roster</u> of the Virginia Commission for the Arts.



2023 VMTA Conference at Old Dominion University, Norfolk, VA

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# teaching



Over 20 years of university teaching experience



Currently piano faculty at

The Catholic University of

America and the University
of Virginia



Nationally Certified
Teacher of Music (NCTM)



Creates an inclusive learning atmosphere where students feel valued and respected



PianoInspires.com (The Frances Clark Center for Keyboard Pedagogy) published her <u>educational video</u> on Faina Lushtak's Sonata in C in their "From the Artist Bench" advanced repertoire series (subscription required to view)



Member of MTNA and the College Music Society



Teaches for MusicLink Foundation