

FRANCESCA HURST, DMA

www.francescahurst.com

EDUCATION

The Catholic University of America
Doctor of Musical Arts in Piano Performance
Master of Music in Piano Performance

Tulane University
Bachelor of Fine Arts in Piano Performance, *Magna cum laude*
Bachelor of Arts in Italian, *Magna cum laude*

Universita' degli Studi di Firenze (University of Florence,) Italy
Junior Year Abroad

I. PRINCIPAL TEACHERS

Piano: Dr. Ivo Kaltchev, Faina Lushtak, Giuseppe Tanzini, Maryen Herrett

Chamber Music: Jody Gatwood, Robert Wells, Alvaro Gomez, Ko Iwasaki,
Robert Newkirk, Richard Field, Michael Mermagen

Master Classes: Ludmil Angelov, Ilana Vered, Milena Mollova, Sergio de Simone, Leslie Howard,
Vag Papian, Nikita Fitenko, Alexander Braginsky, Timothy Hester, Alexei Lubimov, Kevin Orr,
Sedmara Zakarian-Rutstein, Raymond Jackson

II. PEDAGOGY COURSES TAKEN

The Catholic University of America, Washington, DC:
Pedagogy of Theory
History of Piano Pedagogy
Piano Pedagogy I: Early Study
Piano Pedagogy II: Intermediate Study
Piano Pedagogy III: Advanced Study
Piano Teaching Internship

III. DIVERSITY TRAINING/ADDITIONAL COURSEWORK

Teaching Portfolio Mini-Retreat, Center for Teaching Excellence (CTE) at The Catholic University of
America, May 2023
Maximizing Student Choice and Voice Using Universal Design for Learning, Catholic University CTE,
April 2023
Winter Course Design Retreat, Catholic University CTE, January 2021
Inclusive Teaching: Supporting All Students in the College Classroom, Spring 2020
ColumbiaX (Columbia University online), Edx.org

TEACHING EXPERIENCE

- I. The Catholic University of America, Benjamin T. Rome School of Music, Drama, and Art, Washington, DC, 2001 – present**
- Secondary Piano Instruction to undergrad/grad students, 2001-present
- Teach individualized applied piano lessons to music majors and non-majors of all levels
 - Prepare students to pass piano proficiency exams required for Music Education, Instrumental Music, Vocal Performance and Musical Theater majors
 - Improve musicianship through appropriate technique and repertoire study based on students' programs of study
 - Serve on jury committees, recital hearings, auditions
- MUS 183 and 184 Class Piano I and II, 2008-10
- Taught piano playing and theory principles to undergraduate music majors, preparing them to pass piano proficiency exams
 - Evaluated progress throughout semester to ensure thorough comprehension
 - Created lessons plans, created and evaluated quizzes and exams
- MUS 23 and 24, Fundamentals of Music Theory, 2005-06
- Lectured on music theory principles in classroom setting to undergraduate music majors
 - Taught basic ear training and sight singing skills
 - Created and evaluated exercises, quizzes, exams, adjusting teaching methods as necessary
- MUS 121 and 122, Ear Training/Sight Singing I and II, 2006-07
- Taught ET/SS to first-year harmony students
 - Demonstrated effective practice techniques for sight singing melodies using solfege syllables, and sightreading rhythms
 - Created and evaluated quizzes and exams, adjusting teaching methods as necessary
- II. Trinity Washington University, Washington, DC, 2006 – 2015**
- Private Piano Instruction, 2006-15
- Taught private piano lessons to non-music majors, varied levels
 - Selected challenging yet approachable repertoire for end-of-semester piano recitals
 - Established an encouraging and positive learning environment
- FNAR 145 Introduction to Music Literature, 2009-15
- Provided lectures for a classical music history survey course
 - Implemented surveys to ascertain any gaps in the subject knowledge and modified the course appropriately
 - Created and evaluated assignments and tests to assess student comprehension
 - Effectively managed a classroom of 30 students
 - Used Moodle for online class management and administration
- FNAR 241 Experiencing Musical Art, 2008-15
- Presented lectures on music appreciation to classes of 30 students
 - Introduced students to orchestral instruments, classical music history and its major genres
 - Implemented surveys to assess students' knowledge and modified the course appropriately
 - Assigned a final project where students shared personal stories using music as an illustrative tool; final surveys showed high student satisfaction with these courses
 - Created and evaluated assignments and tests to assess student comprehension
 - Used Moodle for online class management and administration

- III. **Private Studio**, Washington, DC metro area, 2001 – present
- IV. **Harmonia School of Music & Art**, Oakton, VA, 2002 – 2006
- V. **Music & Arts**, Baileys Crossroads, VA, 2001 – 2003
- VI. **Rachelen Lien Piano Studio**, New Orleans, LA, 2000 – 2001

SELECTED PERFORMANCE EXPERIENCE

- I. **SOLO RECITALS AND PERFORMANCES: USA**
 - Grace Concert Series, Grace Baptist Church, Richmond, VA, 2023
 - Meet the Artists Series, Reston CenterStage, Reston, VA, 2023
 - Springfield Music Club, Workhouse Arts Center, Lorton, VA, 2023
 - Second Sunday Series, Van Vleck House & Gardens, Montclair, NJ, 2023
 - Washington International Piano Series, Catholic University, Washington, DC, 2023
 - Gore Recital Hall, University of Delaware, Newark, DE, 2023, 2021
 - Church of the Epiphany, Washington, DC, 2023
 - A.M.P. by Strathmore, Bethesda, MD, 2021
 - New Music DC, Washington, DC, 2021
 - Atlantic Music Festival, Waterville, ME, 2021
 - Solo concert, District New Music Coalition Spring Concert Series, 2021
 - Music On the 8ths, Tulane University Virtual Concert Series, 2021
 - Rome School at Home, Catholic University Virtual Concert, 2020
 - [Daily Dose of Piano](#), 100-day online piano series, 2020
 - Calvary Lutheran Church, Silver Spring, MD, 2020, 2012-18
 - National Museum of Women in the Arts, Washington, DC, 2018, 2009
 - Ward Recital Hall, The Catholic University of America, Washington, DC, 2001-18
 - Montgomery College Performing Arts Center, Silver Spring, MD, 2012-17
 - The Embassy of Italy, Washington, DC, 2015, 2012, 2009
 - Georgia College State University, Milledgeville, GA, 2015
 - Jordan Kitt's Music, Fairfax, VA, 2015-16, 2006
 - Atlas Performing Arts Center, Washington, DC, 2014
 - The University of Maryland, Baltimore County, MD, 2013
 - The Little Theater of Alexandria, Alexandria, VA, 2013
 - Private Residence of Dr. Robert Snyder, Washington, DC, 2012
 - Trinity Washington University, Washington, DC, 2007-12
 - The Embassy of Bulgaria, Washington, DC, 2011
 - Tulane University, New Orleans, LA, 2011, 2001
 - St. Alban's Episcopal Church, Annandale, VA, 2011
 - The Embassy of Finland, Washington, DC, 2007
 - Sunderman Conservatory, Gettysburg, PA, 2007
 - Residence of The Ambassador of Finland, Washington, DC, 2007
 - Mt. Olivet Church, Arlington, VA, 2011, 2006
 - World Piano Pedagogy Conference, Atlanta, GA, 2006
 - Finn Spark, Inc, Springfield, VA, 2012, 2004-09
 - Residence of The Ambassador of the E.U., Washington, DC, 2006
 - The Embassy of the Vatican, Washington, DC, 2004
 - The Lyceum, Alexandria, VA, 1997
 - Embassy of the Republic of Poland, Washington, DC, 1995

II. INTERNATIONAL PERFORMANCES:

Les Dimanches Musicaux, American Cathedral of Paris, France, 2022
 Villa Esposito, Salerno, Italy, 2017
 San Giorgio Church, Salerno, Italy, 2016
 Teatro della Concordia "The Smallest Theater in the World," Monte Castello di Vibio, Italy, 2007
 Vladigerov International Competition, Shumen, Bulgaria, 2007
 Schlern International Music Festival, Vols-am-Schlern, Italy, 2003-04
 Scuola di Musica Sesto Fiorentino, Florence, Italy, 2000
 Centro Linguistico Italiano Dante Alighieri, Florence, Italy, 2000

III. CHAMBER MUSIC

Church of the Epiphany, Washington, DC, 2022
 Ward Recital Hall, The Catholic University of America, Washington, DC, 2022, 2003-2017
 P'tit Palais Concert Series, Capitol Hill, Washington, DC, 2022
 Ukrainian Catholic National Shrine of the Holy Family, Washington, DC, 2022
 Jordan Kitts Community Concert Series, Fairfax, VA, 2022, 2019
 New Music DC, Washington, DC, 2021
 A.M.P. by Strathmore, Bethesda, MD, 2021
 Atlantic Music Festival, Waterville, ME, 2021
 Victoria International Arts Festival, Malta (virtual), 2021
 George Peabody Library, "In the Stacks" Series, Baltimore, MD, 2019
 New Music Delaware, University of Delaware, Gore Recital Hall, 2019, 2016
 The Arts Club of Washington, Washington, DC, 2019
 John Kendall Recital Hall, Takoma Park, MD, 2019
 Emerson Avenue Salon Series, McLean, VA, 2019
 Music on the Lake Series, Lake Barcroft, VA, 2019
 Calvary Lutheran Church, Silver Spring, MD, 2019, 2017
 Montgomery College Performing Arts Center, Silver Spring, MD, 2017
 Atlas Performing Arts Center, Washington, DC, with GNE, 2013-17
 Peabody Conservatory, Friedberg Hall, New Music Gathering, Baltimore, MD, 2016
 Baltimore War Memorial, Baltimore, MD, 2016
 Brucker Hall on Ft. Myer with "Pershing's Own", Arlington, VA, 2016
 Fairfax Christian Church, Fairfax, VA, 2016
 Queens University, Charlotte, NC, Charlotte New Music Festival, 2015
 Georgia College State University, Milledgeville, GA, 2015
 New Voices @CUA Festival, 2014
 The Little Theater of Alexandria, Alexandria, VA, 2013
 The Piano Company Showroom, Rockville, MD, 2010
 Schlern International Music Festival, Italy, 2003-04

IV. ACCOMPANYING

Atlantic Music Festival, Waterville, ME, 2021
 Villa Esposito, Salerno, Italy, 2017
 Osher at Johns Hopkins University, Rockville, MD, 2015
 University of Delaware, Gore Recital Hall, 2015
 Calvary Lutheran Church, Silver Spring, MD, 2015, 2013
 Atlas Performing Arts Center, Atlas Composers Collective, Washington, DC, 2014
 Trinity Washington University, Voice Studio Recitals, Washington, DC, 2008-2015
 Residence of The Ambassador of the E.U., Washington, DC, 2006
 The Catholic University of America, Washington, DC, 2002-2006
 Spanish Diction Class and Recital, 2003, 2006
 BM Voice Degree Recital, 2005
 BM Violin Degree Recital, 2005

German Diction Independent Study, 2005
 French Diction Class and Recital, 2005
 Graduate Conducting Class, 2004
 Survey of Vocal Literature Class, 2004
 Capital Chapter of the American Musicological Society, 2004
 Rehearsal pianist for Premiere of Andrew Simpson's opera *Agamemnon*, 2003
 BM Viola Degree Recital, 2002
 Schlern International Music Festival, Italy, 2003-04

V. ORCHESTRAL PIANO

Westmoreland Congregational UCC, Bethesda, MD, 2019
 Atlas Performing Arts Center with GNE, Washington, DC, 2013-17
 Baltimore War Memorial, Baltimore, MD, 2016
 National Gallery of Art, Washington, DC, 2014
 Brookfield Place, Winter Garden with GNE, New York City, NY, 2014
 Unitarian Universalist Church with GNE, Silver Spring, MD, 2013
 Kennedy Center for the Performing Arts with GNE, Washington, DC, 2013
 Pryzbyla University Center, CUA Symphony Orchestra, Washington, DC, 2005

VI. PREMIERE PERFORMANCES

Atlantic Music Festival, Waterville, ME, 2021
 Several premieres with the AMF Contemporary Ensemble
[Daily Dose of Piano](#) (online video series), 2020
 15 premieres of solo piano works
 Westmoreland Church, Bethesda, MD, 2019
Los Caprichos by Armando Bayolo with Great Noise Ensemble
 The Catholic University of America, Washington, DC
Habits & Collars by Joel Friedman, 2017
Nuns Playing Frisbee (in slow motion) by Robert A. Baker, 2017
Faith by Faye Chiao, 2004
 Calvary Lutheran Church, Silver Spring, MD, 2016
Piano Sonata No.1 by David Barton
 Charlotte New Music Festival, Charlotte, NC, 2015
 6 premieres with Great Noise Ensemble
 Atlas Performing Arts Center, Washington, DC, 2014
Canthara by Levan Iordanishvili, Atlas Composers Collective
Colors by Blair Goins, 2014, with the Great Noise Ensemble
 The University of Maryland, Baltimore County, MD, 2013
Fugues & Postludes Nos. 1-6 by Rahilia Hasanova
 The University of Delaware, Newark, DE, 2011
Moana and *BuMian* by Jennifer Margaret Barker

VII. CONCERTOS WITH ORCHESTRA

Mozart Concerto K. 466, with *Orquestra de Camara de Cascais*, Portugal, 2014-15
 Haydn Concerto in D Major, with *I Solisti di Perugia*, Perugia, Italy, 2007

MASTER CLASSES TAUGHT

Gonzaga College High School, Washington, DC, 2023
 Horowitz Piano Studio, Falls Church, VA, 2023, 2019, 2017, 2015
 Steinway Gallery, Rockville, MD, Sponsored by the Washington Piano Society, 2013
 Studio Repertoire Day, Diane Perett Studio, Arlington, VA, 2012

STUDENT ACCOMPLISHMENTS

Catholic University student won a scholarship, National Organization of Italian American Women, 2023
 BA in Music student at Catholic University gave senior solo piano recital, April 2023
 Student passed “with merit” the ABRSM piano exam, grade 4, 2017
 Student selected to perform with Lang Lang in his *101 Pianists* concert at The Kennedy Center for the Performing Arts in Washington, DC, 2012
 Students selected for Harmonia School Honors Recital, Oakton, VA, 2006

COMPETITION ADJUDICATOR**I. JURIES/EXAMS**

The Catholic University of America, Washington, DC, 2001 – present
 DMA, MM Piano Performance Recitals
 BM Piano Performance Senior Recital hearings
 BM Piano Performance juries
 Class Piano juries and proficiency exams
 Secondary piano juries: Music Education, Instrumental Performance, Vocal Performance majors
 Las Vegas Music Teachers Association
 Chase-Riecken Musicianship Exams, 2022
 Opal Music Studio, Winter Juries, Alexandria, VA, 2022
 White-Bondhus Studio Annual Piano Auditions, Columbia, MD, 2012
 Jeong-Eun Park Piano Studio, 2010
 Arlington Fine Arts Apprentice Program, Arlington, VA, May 2004

II. COMPETITIONS

Northern Virginia Music Teachers Association (NVMTA)
 Judged Recitals, 2022, 2014-15
 Northern District Auditions, 2016, 2005
 Piano Ensemble Competition, 2006
 Washington Music Teachers Association
 Judged Recital, 2022
 The Wammie Awards, Classical Music category, Washington, DC, 2021
 Bernard/Ebb Songwriting Awards, Bethesda, MD, 2019
 YMIC, Bethesda, MD
 Metropolitan Competition, 2018
 International Competition, 2016-18
 Howard County Music Teachers Association, MD
 Piano Ensemble Competition, 2018, 2016
 High School Piano Award Competition, 2013
 Robert & Frances Allen Young Artist Competition, Fairfax, VA, 2017
 Marlin-Engel Solo Competition, Levine School, Washington, DC, 2017
 Bowie Music Teachers Association, MD
 Mirabella Spanish Competition, 2017
 Studio of Marjorie Lee, Fairfax, VA, Scarlatti Competition, 2016
 Greater Columbia Music Teachers Association, MD
 Judged Recital, 2016, 2012
 Greater Laurel Music Teachers Association, MD
 Laurel Piano Concerto Competition, 2013
 Montgomery County Music Teachers Association, MD
 Judged Recital, 2012
 University of Delaware, Newark, DE, November 2011
 UD Concerto Competition: Jury member

Washington Music Teachers Association (WMTA)
Viola Hartman Awards, 2011

III. FESTIVALS

Northern Virginia Music Teachers Association (NVMTA)
Sonata Festival, 2023, 2015
Concerto Festival, 2022, 2014-16, 2011
Bach Baroque Festival, 2008
Piano Ensemble Festival, 2006
Fall Festival, 2007, 2006, 2004
YMIC, Bethesda, MD
Metropolitan Music Festival, 2018
Fischel-Holmes Studio, Columbia, MD,
Achievement Festival, 2011-12

BROADCASTS, SEMINARS, LECTURE RECITALS, INTERVIEWS, CONCERT REVIEWS

I. BROADCASTS

WQXR-FM, New York City, NY
Solo piano works from *Andriessen 75* Festival, 2014
Kennedy Center, Millennium Stage, Washington, DC
Live internet broadcast of concert with Great Noise Ensemble, 2013

II. SEMINARS

Atlantic Music Festival, Waterville, ME
“Preparing for a University Teaching Position”, 2021

III. LECTURE RECITALS

University of Delaware, Newark, DE
“The Complete Solo Piano Works of Jennifer Margaret Barker,” 2011
The Catholic University of America, Washington, DC,
“The Complete Solo Piano Works of Jennifer Margaret Barker,” 2011
Oskar’s Café (Washington-based Literary Salon,) Potomac, MD
“Mussorgsky’s *Pictures at an Exhibition*: History and Performance on a Period Instrument,” 2003

IV. PANEL DISCUSSIONS

Atlantic Music Festival, Waterville, ME
Q&A with the AMF Contemporary Ensemble, 2021
Charlotte New Music Festival, Charlotte, NC
Compositional Techniques and Q&A for Great Noise Ensemble, 2015
Atlas Performing Arts Center, Washington, DC
Performance Approaches to Louis Andriessen’s Music, 2014

V. INTERVIEWS

Ward, K. (2018, October 26). University Pianists Perform Bernstein at National Museum of Women in the Arts. The Catholic University of America Homepage News.
Waters, Jen. (2007, June 11). Playing on a Higher Scale. Concert-Quality Performers Usually Start Lessons at Early Age. *The Washington Times*.

VI. CONCERT REVIEWS

The Washington Post, Washington, DC, Oct 22, 2018, by Grace Jean
The Washington Post, Washington, DC, May 17, 2015, by Joan Reinhaler
I Care If You Listen online magazine, April 14, 2014, by Matt Mendez

I Care If You Listen online magazine, April 9, 2014, by Matt Mendez
The New York Times, New York, NY, April 7, 2014, by C. da Fonseca-Wollheim
Voce Italiana, Washington, DC, June-July 2013, by Francesco Isgro
The Washington Post, Washington, DC, April 7, 2013, by Stephen Brookes
AMHS Notiziario, Washington, DC, January 2013, by Joanne Novello

PAPERS AND PUBLICATIONS

“From the Artist Bench” Video discussing preparation, interpretation, and performance of Faina Lushtak’s
 “Old and New” for Piano Inspires, the digital platform of the Frances Clark Center for Keyboard
 Pedagogy (in progress, will be published during the 2023-2024 academic year)
 The Cross-Eyed Pianist Blog, July 12, 2016, Guest submission:
 “P is for Piano.” <https://crosseyedpianist.com/2016/07/12/p-is-for/>
 The University of Delaware, Newark, DE
 “The Complete Solo Piano Works of Jennifer Margaret Barker,” 2011
 The Catholic University of America, Washington, DC
 “Britten’s Illustration of the Petrarchan Sonnet Form in His *Seven Sonnets of Michelangelo*, Op.22.” Benjamin Britten Seminar, 2005

AWARDS AND HONORS

I. PROFESSIONAL AND ACADEMIC

2023-2024 Performing Artists Touring Roster, Virginia Commission for the Arts
 Lecturer Development Grant, Catholic University, 2023
 Contemporary Ensemble Fellowship, Atlantic Music Festival, 2021
 Arts Fairfax Emergency Relief and Recovery Artist Grant, FY 2021
 We Are One Community Grant, Casa Italiana Sociocultural Center, DC, 2021
 The Catholic University of America Centennial Scholarship, 2001-07
 Italian Cultural Society Young Artist Award, Washington, DC, 2004-05
 The Catholic University of America John Paul Music Scholarship, 2001-05
 National Italian American Foundation Nina Santavicca Scholarship, 2000-01
 Graduated *Magna cum laude* from Tulane University, 2001
 Italian Government Prize from the Government of Italy, 2001
 Tulane University Distinguished Scholars Award, 1997-01
 Tulane University Narcissa Jack White Scholarship, 2000-01
 Mortar Board National Women’s Senior Honor Society, Newcomb College,
 Tulane University, 2000-01
 Tulane University DeTreville and Ragland Music Scholarships, 2000-01
 Junior Year Abroad in Florence, Italy, 1999-2000

II. COMPETITIONS

Catholic University Concerto Competition, Washington, DC, 2010, *Hon. Mention*
 Pancho Vladigerov International Piano Competition, Bulgaria, 2007, *Semifinalist*
 International Young Artists Piano Competition, Washington, DC, 2006, *5th Prize*
 Northern VA Music Teachers Association Concerto Festival, 1996, *2nd Place*
 The Embassy Competition “Polish Music”, Washington, DC, 1995, *2nd Place*
 The Embassy Competition “Hungarian Music”, Washington, DC, 1994, *Hon. Mention*
 Viola Hartman Achievement Awards, Washington, DC, 1994, *1st Place*

PROFESSIONAL CERTIFICATIONS/AFFILIATIONS, CONFERENCES, COMMITTEES

MTNA National Conference, 2022, 2021
 Musicians Club of Women, 2022 –

Part-Time Faculty Committee, The Catholic University of America, 2021 –
 Nationally Certified Music Teacher, MTNA, 2020 –
 MusicLink Foundation Teacher, 2020 –
 College Music Society, 2009 –
 Music Teachers National Association, 2004 –
 Northern Virginia Music Teachers Association, 2004 –

INTERNATIONAL AND NATIONAL MUSIC FESTIVALS

New Music DC, Washington, DC, 2021
 Atlantic Music Festival, Contemporary Ensemble, Waterville, ME, 2021
 New Music Delaware, Newark, DE, 2019, 2015
 New Music Gathering, Baltimore, MD, 2016
 Charlotte New Music Festival, Charlotte, NC, 2015
 Young Soloists Festival, Cascais, Portugal, 2014-15
 Bang On A Can Music Marathon, New York, NY, 2014
 New Voices @CUA, Washington, DC, 2014
 Livewire 4, Baltimore, MD, 2013
 MusicFest Perugia, Perugia, Italy, 2007
 Schlern International Music Festival, Vols-am-Schlern, Italy, 2003-04

RELATED WORK EXPERIENCE

Fairfax Christian Church, Fairfax, VA, 2007 – present
 Church pianist

Mt. Olivet United Methodist Church, Arlington, VA, 2006 – 2008
 Contemporary Worship pianist

MusicFest Perugia, Perugia, Italy, 2007
 Assistant to Artistic Director Ilana Vered

MUSICAL VOLUNTEER EXPERIENCE

Ukraine Benefit Concert and Art Auction at the Ukrainian National Catholic Shrine of the Holy Family, Washington, DC, 2022
 Organizer of the event, representing the Rome School of Music, Drama, & Art at Catholic University, where over 30 performers and artists participated and \$2500 was raised

Northern VA Music Teachers Association, Arlington, VA
 Monitor for Achievement Awards, 2015
 Co-Chair of Annual Concerto Competition, 2011 and 2012

Washington Piano Society, Washington, DC
 Board Member/Performing member since 2011; free community concerts

Cosmopolitan Clavier, Washington, DC
 Co-Founder/Assistant Director of piano ensemble since 2006; free concerts

ADDITIONAL INFORMATION

Information Technology

Moodle (Online Course Management System)

Microsoft Office

Social Media: Facebook, Twitter, Instagram

George Mason University, Fairfax, VA

“Making Listening to Music Fun for Children” (Orff Schulwerk), 2001

Volunteer Experience

NOVA Food Ambassador, NVCC, Alexandria, VA, 2017-18

Assembly/donation of sandwiches for Martha’s Table, Washington, DC, 2015

Organized team for National Epilepsy Walk, Washington, DC, 2014-15

Cystic Fibrosis Foundation 19th Annual Casino Night, McLean, VA, 2015

Safe Haven Shelter Mid-Day Meal plan/cook/serve, Falls Church, VA, 2014

National Italian American Foundation, Washington, DC, 2010-11, 2001-03

Project Desire reading tutor for children in New Orleans, LA, 2001

NAMES Project Tour guide (AIDS Memorial Quilt), Washington, DC, 1997

Languages

Italian – fluent in spoken and written

Spanish, French – conversational spoken, written